

THE LION GATE (R32) Round the Room

Audrey Saunders The Other Kangaroo Paw

Round the Room - Couple facing couple, 1s facing anticlockwise

- 1- 8 All circle 4H round & back
 9-16 All dance LH across & RH back
 17-24 All dance DoSiDo with person opposite & DoSiDo with partner
 25-32 1s+2s change place, 1s dancing under arch made by 2s. Repeat, arch made by 2s and all dance on to meet new couple

THE SNAKE PASS (J8x32) 3C (4C set)

Norman Churnside Life begins at 40

- 1- 8 1s+2s dance 1/2 R&L, 1s+3s dance 1/2 R&L
 9-16 1s cross RH, cast up to 2nd place & dance 1/2 Figs of 8 round 3s to end facing 1st corner pstrns
 17-24 1s dance 1/2 reels of 4 with 1st corners & 1/2 reels with 2nd corners ending with quick LH turn. 1L facing 3s at top, 1M facing 2s in 3rd place
 25-32 1s dance the Snake:- 1s dance RH across (1L with 3s & 1M with 2s), 1L followed by 3s **also** 1M followed by 2s pass LSh diagonally across through 2nd place to change ends & loop round to left to end in 2nd place. 2 1 3

RED KITES OVER THE BLACK ISLE (S4x32) 4C set

A & Ian Jamieson Glen Orrin Coll 1

- 1- 8 1s & 4s set & cast in 1 place, 1s+4s dance 1/2 R&L
 9-16 2s & 3s repeat
 17-24 4s+3s & 2s+1s dance RH across, 3s+2s dance LH across **while** 4s & 1s chase clockwise to other end
 25-32 1s+3s **also** 2s+4s set facing on sides & change places RH, turn partners 2H to own sides (end couples turn 1.1/2 times)

REEL OF THE PUFFINS (R4x32) 4C set

John Bowie Dickson Dunedin 5

3s & 4s start on opp sides

- 1- 8 1s & 4s cross RH & cast in 1 place to join hands to form a circle, set twice turning right about to face nearest corner
 9-16 2s & 3s dance full diagonal reels of 4 giving LH in centre **while** 1s & 4s dance 1/2 diagonal reel & pass LSh to next corner anticlockwise, dance 1/2 reel with that corner & pass LSh to next crnr anticlockwise
 17-24 4s & 1s turn corners RH & dance LH across 1/2 way, turn diagonally opposite corners RH & 1s+4s change places LH on the sides
 25-32 All dance RSh reels of 4 on sides. 2 4 (1)(3)

THE FLIGHT OF THE FALCON (J8x32) 3C (4C set)

Barry Priddey Anniversary Tensome

- 1- 8 1s set, cast 1 place & turn LH to 1M facing his 1st corner with his partner behind him
 9-16 1M followed by partner dance a full RSh diagonal Alternating Tandem reel of 3 with 1st corners & end facing Ladies 2nd corner
 17-24 1M followed by partner dance a RSh Alternating Tandem reel of 3 with 2nd corners & 1s end facing own 1st corners
 25-32 1s turn 1st corners RH, pass RSh, turn 2nd corner RH & pass RSh to 2nd place own sides (corners turn for 4 bars)

FINNAN HADDIES (S4x32) 4C set

John Drewry Bankhead Bk 4

2 chords - on 2nd chord 3s+4s cross to opp sides

- 1- 8 1s+2s also 3s+4s set, turn 2H & open out to 4H round to end 1s & 3s facing down & 2s & 4s facing up with nearer hands joined
 9-16 1s & 4s Set+Link twice while 2s & 3s Set+Link "BtoB" twice (set, person on left moves forward & curves right to place left by partner who dances slightly forward & casts to place left by person behind). Repeat to end 1 3 (2) (4) with 3s & 2s BtoB (3s facing up & 2s down)
 17-20 3s & 2s in prom hold dance Corner Pass+Turn with 1L & 4L (3s pass 1L, 2s pass 4L, RSh, 1L+4L turn RH & return to places) 3s+2s dance 3/4 RSh round each other to 3s in 2nd place Men's side facing up, 2s in 3rd place Ladies' side facing down still in promenade hold
 21-24 2s & 3s dance Corner Pass+Turn with 1M & 4M. 3s+2s meet in middle, drop LH ready for ...
 25-32 3s+2s dance RH across ending 1 (3) 2 (4). 3s & 2s cross RH & cast up/down to 1st/4th place. 3 1 (4) (2)

KANGAROO PAW (R8x32) 3C (4C set)

J Brenchley Kangaroo Paw

- 1- 8 1s set advancing & dance down the middle, Lady dances under Man's left arm to change pls & 1s dance up to end BtoB in 2nd pl facing opp sides
 9-16 1s dance Double Triangles & end facing 2nd corner
 17-24 1s turn 2nd corner RH, turn partner LH, turn 1st RH & partner LH to face out 2nd place own side
 25-32 1s dance reels of 3 on own sides (LSh to 4th corner to start)

THE ELEPHANT'S STAMPEDE (J4x48) Sq.Set

L MacDonald+G Mackintosh Aurora 10th Anniv Bk

- 1- 8 All circle 8H round & back
 9-16 1s+3s advance & with free hand join with 2s & 4s & retire into longwise set across the dance, all dance 1/2 parallel reels of 4 across
 17-24 All dance 1/2 R&L at each end of set, turn (person on Mans left) RH 1.1/2 times to form Sq.Set
 25-32 All Ladies petronella turn to next Ladies place to right & set, repeat to meet partner (all have progressed 1 place to right)
 33-48 All dance full Schiehallion Reel

SUPPER**THE BEES OF MAGGIEKNOCKATER (J4x32) 4C set**

John Drewry Canadian Bk

- 1- 8 1s cross RH & cast 1 place, dance RH across with 3s & end 1M+3L also 1L+3M in prom hold facing out to pass corner person RSh
 9-24 All dance 4x1/2 Reels of 3 on sides (to right to start, then left, right & left) with 1s+3s changing partners in centre at end of each 1/2 Reel to progress Men clockwise & Ladies anticlockwise. End in centre 1s facing down & 3s facing up
 25-32 1s dance between 3s turning 3s with nearer hand 1.1/2 times, crossing over to own sides & turn 4th person 1.1/2 times (Men RH & Ladies LH)

THE AURORA MERMAID (R5X40) 5C set

Aurora Friends

- 1-4 All, taking hands, advance and retire
 5-8 2s & 4s dance 1/2 figure of 8 round couples above them
 9-12 2s & 4s dance 1/2 figure of 8 round couples below them
 13-16 All, taking hands, advance & retire
 17-20 2s & 4s dance pass & turn with 1st corners
 21-24 2s & 4s dance pass & turn with 2nd corners, ending on sides men facing up and ladies facing down
 25-28 Top 4 men & bottom 4 ladies turn RH 1-1/2 to change places (order now men 21435 & ladies 13254)
 29-32 Top 4 ladies & bottom 4 men turn LH 1-1/2 to change places (order now men 24153 & ladies 31524 and all have new partners)
 33-40 All circle 10 hands round to left, twirl individually and re-join hands to circle 10 hands back to right.

ALBATROSSES & SHEARWATERS (S3x32) 3C set

Martha Morrison Veranth Feathered Friends

- 1- 8 1s+2s+3s circle 6H round & back
 9-16 2s dance up 1 place, cast & dance down between 3s & cast to face 1st corners
 17-24 2s dance Pass+Turn with 1st corners & pass RSh to face 2nd corners, Pass+Turn with 2nd corners
 25-32 1s+2s+3s dance the Knot with 3s+2s dancing 1/2 LH across to end 2 3 1

THE CUCKOO CLOCK (R8x32) 3C (4C set)

Ian Barbour Repeat Prescription

- 1- 8 1s+2s+3s dance reels on own sides 1s dancing in & down, 2s dance out & up, 3s in & up to start
 9-16 1s+2s dance double Fig of 8
 17-20 "Muirland Wille" figure:
 1s dance down middle, cross over & cast up to 2nd place on opposite
while 2s set & cross RH to 3rd place on opposite side
while 3s cast up to 1st place & cross RH to opposite side
 21-24 3s+1s+2s turn partners RH once round
 25-32 3s+1s+2s Set+Link for 3 twice

THE BADGERS' SETT (J4x32) 4C set

Michael Franklin

3s + 4s start on opp sides

- 1- 4 1s+4s set, cast to 2nd/3rd place (2s+3s step down/up bars 3-4).
 5- 8 1s+4s dance 1/2 RH across, then take promenade hold, 1M+4L facing out on Men's side & 4M+1L facing out on Ladies' side
 9-12 1M+4L (out/up) & 4M+1L (out/down) dance 1/2 RSh Diag reel of 4 with 2M+3M then pass RSh in middle ready for...
 13-16 1M+4L (pass 3L RSh) & 4M+1L (pass 2L RSh) to dance 1/2 RSh Diag reel of 4 with 2L+3L. End 4L facing up followed by 1M, 1L facing down followed by 4M in the middle
 17-24 4L+1M pass 3L RSh (at top) **also** 1L+4M pass 2L RSh (at bottom) to dance alternating tandem reels of 3 across. (Lead changes bar 19 & 23). At end Ladies followed by Men dance down/up sides
 25-28 4 Men dance 1/2 Diag R&L with 3M+4M & 1M+2M crossing RH to start (top 2 places Men's side, bottom 2 places Ladies' side)
 29-32 4 Ladies dance 1/2 Diag R&L (top 2 places Ladies' side, bottom 2 places Men's side) End 2 4 (1) (3)

RAFFLE**THE PIPER & THE PENGUIN (R88) Sq.Set**

Roy Goldring Scotia Suite

- 1- 8 Ladies dance RSh round their corners, dance RH across ending in centre
 9-16 Ladies dance LSh round their partners, dance LH across & back to places
 17-24 Men dance RSh round their partners, dance RH across ending in centre
 25-32 Men dance LSh round corners, dance LH across & back to places
 33-40 1s & 3s turn partners RH 1.1/4 times, Men followed by partners dance out between side couples & back to places (1M thru 4s & 3M thru 2s)
 41-48 1s+3s dance R&L
 49-56 2s & 4s turn partners RH 1.1/4 times, Men followed by partners dance out between side couples & back to places (2M thru 1s & 4M thru 3s)
 57-64 2s+4s dance R&L
 65-72 Ladies dance in turning right about to dance out, cast clockwise to opposite Lady's place
 73-80 Men dance in turning left about to dance out, cast anticlockwise to opposite places
 81-88 All turn partners RH 1.1/4 times into prom hold, Promenade anticlockwise 1/2 way round to original places

THE RAVEN'S DANCE (J8x32) 3C (4C set)

Derek Haynes Carnforth Coll 5

- 1- 8 1s+2s dance double Fig of 8 (1s cross down & 2s out & up to start)
 9-16 1s cross down to dance reflection reels of 3 on opposite sides & end facing down (Lady on Mans right)
 17-24 1s (Lady leading) dance an Alternating Tandem RSh reel of 3 across with 2s (RSh to 2M) & end in centre facing down
 25-32 1s dance down between 3s, cast up 1 place (opp sides), lead up between 2s, cross & cast to 2nd place own sides

BLUE BUTTERFLY (S3x32) 3C set

Chris Brooks

- 1- 4 1s cross down RH to 2nd place opposite sides & change place with 3s (RH Ladies' side, LH Men's side)
 5- 8 1s dance up & turn 2s (RH Ladies' side, LH Men's side) to end 2nd place opposite side
 9-16 1s dance RSh reels of 3 across (1L with 2s, 1M with 3s)
 17-24 1s dance RH across (1L with 3s, 1M with 2s), 1s dance 1/2 Figs of 8 to end 2nd place own sides (1L round 2s, 1M round 3s) 2 1 3
 25-32 1s+3s dance Espagnole to end 2 3 1 :-
 `25-26 1s+3s cross (Ladies lead across RH passing between Men) with Ladies changing places RH
 `27-28 1s+3s cross back (Men lead across RH between Ladies) with Men changing places RH
 `29-32 3s turn RH as 1s turn LH to 3rd places

A FLOCK OF GEESE (J5x32) 5C set

M&E Briscoe Slip Knot Coll

- 1- 8 1s+3s+5s set advcg to join hands (RH to ptrnrs) & set, all turn RH & 1s cast to 5th pl **while** 3s lead up to 1st pl **as** 5s lead up to 3rd pl. 3 2 5 4 1
9-16 Repeat bars 1-8 to end 5 2 1 4 3
17-24 5s & 1s lead down & back to 2nd & 4th places. 2 5 4 1 3
25-32 2s+5s **also** 1s+3s dance R&Ls

THE HIGHLAND RAMBLER (R8x40) 3C (4C set)

Roy Goldring Leeds Silver Jubilee

- 1- 8 1s dance in & cast to 2nd place, dance RH across with 3s
9-16 2s+1s dance LH across, 1L followed by partner cast up round 2L & dance down middle to 1L between 3s & 1M between 2s
17-24 1s+2s+3s dance down the middle & back
25-32 1M followed by partner cast down round 2L to 2nd places on own side & turn RH
33-40 2s+1s+3s circle 6H round & back

EXTRAS

THE IRISH ROVER (R8x32) 3C (4C set)

James Cosh 22 SCDs

- 1- 8 1s dance down below 3s & cast up to 2nd place own sides, 1L dances RH across with 2s **while** 1M dances RH across with 3s
9-16 1s dance 1/2 diagonal reel of 4 with 1st corners, 1/2 reel with 2nd corners & 1/2 turn LH in centre to face 1st corners
17-24 1s dance reels of 3 across giving LSh to 1st corners ending in 2nd place own sides
25-32 1s dance Diag R&L (1M crossing down & 1L crossing up to start)

THE MACHINE WITHOUT HORSES (J8x32) 3C (4C set)

Rutherford RSCDS Bk 12

- 1- 8 1s set, cast & dance RH across with 3s
9-16 1s set, cast up & dance LH across with 2s
17-24 1s followed by 2s dance down, cast up behind 3s, in & dance up to top & 1s cast back to 2nd place
25-32 2s+1s dance R&L