

**WELCOME TO THE DANCE (J32) Round the Room**

Elinor Vandegrift Let's All Dance

- Round the Room Dance 2 facing 2  
 1- 8 All circle 4H round & back  
 9-16 All dance RH across & LH back  
 17-24 1M+2L **also** 1L+2M turn RH & turn LH  
 25-32 1s+2s Adv+Ret, 1s **also** 2s advance & pass RSh to meet the next couple

**SCOTLAND'S GARDENS (R8x32) 3C (4C set)**

Roy Goldring

- 1- 8 1s dance RSh reels of 3 on sides  
 9-16 1s turn 2s RH on sides 1.1/2 times, 1M casts up on own side followed by partner & dances down centre to pick up 3s as 1L picks up 2s  
 17-24 1s with 2s & 3s dance down the middle & back to top with 1L+2s turning to face down  
 25-32 2s+1s+3s set, 1s petronella turn to opposite sides, set & 1s cross RH to 2nd place own sides

**THE GARDEN PARTY (8x32S) 4C set**

Frans Ligtmans Two by Two

- 1-8 1s set, cast off one place (2C stepping up); dance down between 3s and cast up to 1st corners  
 9-16 1s turn 1st corner RH while 2nd corners set; 1s turn LH while corners chase clockwise 1 place; 1s turn 2nd corner person (in first corner position) RH while those in 2nd corner position set; 1s turn LH while corners chase clockwise 1 place to end with 1s back-to-back in centre of the set with 1L facing up and 1M facing down.  
 17-24 3s with 1L and 2s with 1M circle 3H round to left, open into a single large circle (1s leading) and circle six hand halfway to finish in order 213. All set  
 25-32 2s, 1s and 3s dance reels of 3 across the set, 1s giving left shoulder to 3rd corner (six steps), 1s cross RH to own side in second place.

**BLOOMS OF BON ACCORD (R4x32) 4C set**

John Drewry Deeside Bk 2

- 3s & 4s on opp sides  
 1- 8 All set & 1s+2s also 3s+4s dance RH across once round, 1s & 4s cast in 1 place to 2 1 (4)(3)  
 9-12 1s & 4s cross RH & cast to ends of set to meet partners in prom hold & dance into centre of dance  
 13-16 1s+4s dance round passing RSh & to end 1s in the middle on Men's side facing up & 4s in the middle on Ladies' side facing down  
 17-24 All (1s & 4s in prom hold) dance reels of 3 on sides  
 25-28 4s+1s dance RH across in centre once round to end 4s facing up & 1s facing down  
 29-32 4s & 1s lead out of ends crossing & cast in 1 place to end 2 4 (1)(3)

**WINING AND DINING (J5X32) 5C set**

K Ferguson-Jones

- 1-8 1C long cast to 2nd place while 3C cast to 4th place (2C, 4C step up bars 3+4), 1C, 3C spin to finish facing 1st corners  
 9-16 1C, 3C set to 1st corners and turn 2H to finish facing dancing couples' 2nd corners, dancing couples, with 1st cnrs advance + retire up and down the set  
 17-24 dancing couples pass their own 2nd corners RSh to dance reels of 3 (1M, 2M, 2L and 3L, 5M, 5L) or 4 (1L, 3M, 4M, 4L) across  
 24-32 1C, 3C turn LH  $\frac{3}{4}$ , cast off one place on own sides, spin to finish. 24153.

**A GIN AND TONIC (M-(S96+R96)) 3C set**

Gordon Scott Three Hands Across

- Dance 3 times Strathspey & 3 times Reel  
 1- 8 1s+2s dance Espagnole: -  
 `1-2 1s+2s cross (Ladies lead across RH passing between Men) with Ladies changing places RH  
 `3-4 1s+2s cross back (Men lead across RH between Ladies) with Men changing places RH  
 `5-8 2s turn RH **as** 1s turn LH to face 1st corners  
 9-16 1s turn 1st corner, partner, 2nd corner & partner  
 17-24 1s reels of 3 on opp sides, Lsh to 1st corners to start  
 25-32 1s turn RH, cast, 1/2 fig of 8 through 3s

**THE HAPPY MEETING (J8x32) 2C (4C set)**

RSCDS Bk 29

- 1- 8 1M+2L cross passing RSh, dance LSh round partner, pass RSh up/down & dance RSh round standing Man/Lady (1M round 2M, 2L round 1L)  
 9-16 1L+2M cross passing LSh, dance RSh round partner, pass LSh up/down & dance LSh round standing Man/Lady (2M round 1M, 1L round 2L)  
 17-24 1s dance 4 slip step down middle, set to each other, slip step up to top & cast to 2nd place  
 25-32 2s+1s Adv+Ret clapping on bar 28 & turn partners RH

**THE MARMALADE SANDWICH (R4x48) 4C set**

Ian Brockbank Badger's Set

- 1- 8 1L followed by 2L+3L+4L dance across, down behind Men, across & up to place  
 9-16 1M followed by 2M+3M+4M dance across, down behind Ladies, across & up to place  
 17-24 All dance DoSiDo & all turn RH  
 25-32 1s slip step to bottom & back to top  
 33-40 1s cast to 2nd place & turn RH **while** 2s+3s+4s Adv+Ret, 1s cast to 3rd place & turn RH **while** 2s+3s+4s Adv+Ret  
 41-48 1s cast to 4th place & turn RH **while** 2s+3s+4s Adv+Ret, all turn RH (or spin)

**NONE SO PRETTY (R8x40) 3C (4C set)**

T Wilson RSCDS Bk 19

- 1- 8 1s turn RH, cast to 2nd place & turn LH (L ending between 2s across the dance & M between 3s)  
 9-16 2s+3s set twice **while** 1s set once & petronella turn to 2nd place opposite sides & all set twice on sides  
 17-24 2s+1s+3s dance RSh reels of 3 on sides 1s giving RSh to 2nd corners & end BtoB between 2s for reel of 4 across  
 25-32 1s+2s dance reel of 4 across (ending in centre for Allemande 1s at top)  
 33-40 1s+2s dance Allemande

**THE SEAL AND THE BEAVER (J4x32) 4C set**

K Ferguson-Jones

3s &amp; 4s on opp sides

- 1-8 1st couple dance down the middle and back  
 9-16 '9-10 1s+4s cast off/up, as 2s+3s couple step up/down.  
 '11-14 1s+4s dance RH across to end with ladies facing out the sidelines, men facing out ends.  
 '15-16 1s+4s cast one place to their left to end facing in  
 17-24 '17-22 1s+4s dance 6 bars of Hello-Goodbye setting  
 '23-24 **4L and 2L** with **1L and 3L** turn right hands to sidelines while **1M and 4M** dance two further bars of Hello-Goodbye setting. 2 4 (1) (3)  
 25-32 All circle 8H round and back

**CHERRYBANK GARDENS (S3x32) 3C set**

John Drewry Bankhead Bk 1

- 1-8 1s+2s set & Petronella-in-tandem twice to end with 2s+1s on opposite sides having changed places  
 9-16 2s+1s set & 2s cross RH & 1s LH, 1L dances RH across with 2s & 1M with 3s  
 17-24 1s+3s Set+Link & circle 4H round to left  
 25-32 2s+3s+1s dance Grand Chain (2s crossing to commence)

**THE SUMMER ASSEMBLY (R88) Sq.Set**

Roy Goldring RSCDS Bk 35

- 1-8 All turn RH (4 bars) & **Ladies** dance on 1 place clockwise passing partner RSh & all set to new partners  
 9-16 Repeat bars 1-8 with new partner. Ladies end opposite original place  
 17-32 Repeat bars 1-16 but all turning LH & **Men** dance on anticlockwise (pass partner LSh). All couples now with partner opposite original place  
 33-48 1s+3s dance RH across then 1M & 3M followed by ptrns dance cl'wise round outside of set back to original places 2nd & 4th couples repeat  
 49-56 All Ladies dance Figs of 8 round their partners & corners (start by passing in front of partners)  
 57-64 All Men dance Figs of 8 round their partners & corners (start by passing in front of partners)  
 65-72 1s+3s change places (3s making an arch) & set, repeat back to places (1s make an arch)  
 73-80 2nd & 4th repeat (4s make 1st arch, 2s make 2nd arch)  
 81-88 All circle 8H round & back

**THE BEES OF MAGGIEKNOCKATER (J4x32) 4C set**

John Drewry Canadian Bk

- 1-8 1s cross RH & cast 1 place, dance RH across with 3s & end 1M+3L also 1L+3M in prom hold facing out to pass corner person RSh  
 9-24 All dance 4x1/2 Reels of 3 on sides (to right to start, then left, right & left) with 1s+3s changing partners in centre at end of each 1/2 Reel to progress  
 Men clockwise & Ladies anticlockwise. End in centre 1s facing down & 3s facing up  
 25-32 1s dance between 3s turning 3s with nearer hand 1.1/2 times, crossing over to own sides & turn 4th person 1.1/2 times (Men RH & Ladies LH)

**SUMMER WOOING (R8x32) 3C (4C set)**

A Macpherson RSCDS Bk 38

- 1-8 1s+2s circle 4H round to left, chase clockwise 1/2 way to end on opp sides (2s in 1st place facing down & 1s in 2nd place facing up)  
 9-16 2s+1s+3s dance RSh reels of 3 on sides  
 17-24 1s followed by 2s lead down for 3, 2s divide & follow 1s back to top, 1s+2s retain RH & Men pass in front of Ladies as they turn under right arm  
 25-32 1s+2s dance Poussette. 2 1 3

**THE WHITE HEATHER JIG (J4x40) 4C set**

James Cosh 22 SCDs

- 1-8 1s turn RH & cast to 2nd place, turn 1.1/2 LH to end between 2s facing opposite sides  
 9-16 1s+2s dance Reel of 4 across, 1s pass RSh to face 1st corners  
 17-24 1s turn corner, partner, corner, partner, to end between 3s facing opposite sides  
 25-32 1s+3s dance Reel of 4 across, 1s end in middle between 3s & 4s  
 33-40 1s turn LH, cast to 4th place on own side & turn RH

**BUTTERSCOTCH & HONEY (S4x32) 4C set**

Jean Attwood Alexander Leaflet 24

- 1-8 1s set & 1/2 turn RH into prom hold, 1s dance 1/2 RSh reel of 3 with 2s (2s end on opposite sides)  
 9-16 1s dance 1/2 LSh Reel of 3 with 3s & 1/2 RSh reel of 3 with 4s  
 17-24 1s followed by 4s+3s+2s cast up on opposite sides to top, cross over to own sides each Lady passing in front of partner & down own side  
 25-32 All set to partners & turn 2H into 4H round (2s with 3s & 4s with 1s)

**SPIFFIN' (J5x32) 5C Sq.Set (5s facing 1s)**

D&amp;A Quarrie+Friends Chicago 25th Anniv Coll

- 1-8 5s dance reels of 3 with 1s+3s (5s start by passing opposite dancer by LSh)  
 9-16 5L dances RH across with 2s **while** 5M dances LH across with 4s, 5s lead up thru 1s & cast back to centre  
 17-24 5L dances LH across with 2s **while** 5M dances RH across with 4s, 5s lead down thru 3s & cast back to centre  
 25-32 5s Tulloch turn right (Kilt Grip) twice, 5s+1s set & dance part LH across (5s dance 1/2 way **while** 1s dance 1/4 way & into centre to face 2s)

**THE REEL OF THE ROYAL SCOTS (R8x32) 3C (4C set)**

Roy Goldring RSCDS Leaflet Dances 27

- 1-8 1s 1/2 turn 2s on sides (1M RH - 1L LH) to face out, 2s+1s+3s set, 1s 1/2 turn 3s on sides (1M LH - 1L RH) end 3s facing out & 2s+3s+1s set  
 9-16 1s followed by 3s dance up between 2s, cast down 1 place, dance in & 1s cast up to 2nd place 3s end in 3rd place  
 17-24 1s turn 1st corners RH, pass partner RSh turn 2nd corners RH & cross passing partner RSh to 2nd place own sides  
 25-32 2s+1s+3s circle 6H round & back

**THE DE'IL AMANG THE TAILORS (R8x32) 3C (4C set)**

RSCDS Bk 14

- 1-8 1s+2s set & dance RH across 1/2 way, set & dance LH across 1/2 way back to place  
 9-16 1s lead down the middle & back to top  
 17-24 1s+2s dance Allemande  
 25-32 2s+1s+3s circle 6H round & back

**THE GALLOPING CAROUSEL (J4x32) 4C set**

John de Chastelain 25 Dances

- 1-8 1s+2s **also** 3s+4s dance RH across, 1L **also** 4M followed by partner chase round clockwise to other end of dance  
 9-16 4s+2s **also** 3s+1s dance RH across, 1L **also** 4M followed by partner chase round clockwise back to places  
 17-24 1s+2s **also** 3s+4s set facing on sides & change places RH, middle couples set facing on sides & change places LH  
 25-32 Middle couples lead up/down between end couples, cast back to place & all turn RH. 2 4 1 3