# Aurora Ball 2020

# 23 May 2020

# *“Around the World in 80 Days”*

ST ANDREW'S FAIR (J8x32) 3C (4C set) Roy Goldring 5 SCDs

 1- 8 1s cross RH, cast 2 places, cross LH below 3s & cast up to 2nd place own sides

 9-16 2s+1s+3s 1/2 turn RH retain hands & all set (M face down & L up) 2L leads Ladies across & down own side **while** 3M leads Men across & up

17-24 3s+1s+2s circle 6H round & back

25-32 3s+1s+2s 1/2 turn LH retain hands & all set (M face up & L down) 2L leads Ladies across & up own side **while** 3M leads Men across & down

TRIP TO TIMBER RIDGE (R8x32) 3C (4C set) Linda Henderson Heart of San Francisco & RSCDS Bk 52

 1- 8 1s turn RH, cast (2s step up) then 1L+2s & 1M+3s dance RH across. 1s end facing 1st corners

 9-16 1s dance Corner Pass+Turn with 1st corners, pass RSh & repeat with 2nd corners. 1s pull back RSh to end BtoB in centre facing opp sides

17-24 2s+1s+3s dance Double Triangles. Bars 23-24 1s petronella turn to 2nd place own sides

25-32 2s+1s+3s circle 6H round and back

CAPE TOWN WEDDING (S8x32) 3C (4C set) Tom Kerr RSCDS Bk 39

 1- 8 1s cross down (no hands) to 2nd place (2s step up) , dance out & 1/2 turn 3s with nearer hand, 1s 1/2 turn RH & lead up to top ending in prom hold

 9-16 1s in prom hold dance reel of 3 with 2s (RSh to 2L to start) 1s end in middle at top facing down (Lady on Mans Left) & 3s step in & face up

17-24 1s+2s+3s set, 1s+3s Petronella-in-tandem to sides as 2s petronella into middle; all set advancing, joining hands in circle, pull back RSh & cast clockwise back to places

25-32 1s+2s dance the Knot

STAIRCASE IN STYRIA (R5x40) 5C set Margaret Gray

 1- 8 1s+2M **also** 3s+4M dance RH across, 1s+2L **also** 3s+4L dance LH across

 9-16 1s+4M **also** 3s+5M dance RH across, 1s+4L **also** 3s+5L dance LH across & 1L **also** 3L end facing out Ladies side with partners behind them

17-24 1s & 3s dance out Ladies’ side & cast up 1 place, cross to Mens side & cast up to original place Ladies looping round by the right

25-32 1s cross & cast 1 place, 1s followed by 3s dance up & cast (1s to 3rd place, 3s to 2nd place)

33-40 1s cross & cast 1 place, 1s followed by 5s dance up & cast (1s to 5th place, 5s to 4th place). 2 3 4 5 1

 NB – No stepping up or down until bar 27

A TRIP TO THE DRAKENSBERG (J8x40) 3C (4C set) Barbara J Rendle-Braime RSCDS Bk 38

 1- 8 1s set, cast 2 places & dance up to top (end with 2s stepping in below 1s)

 9-16 1s+2s dance Poussette (end with 1s facing 1st corners)

17-24 1s dance 1/2 diagonal reel of 4 with 1st corners, pass LSh & dance 1/2 reel with 2nd corners (1s end 2nd place opposite side)

25-32 3M+1M+2M petronella turn into centre & set **while** 3L+1L+2L set & petronella turn into centre, all turn partners RH (end in Allemande hold)

33-40 3s+1s+2s dance Allemande

CITY OF BELFAST (S3x32) 3C set Lucy Mullholland Belfast Diamond Jubilee Bk & RSCDS Bk 48

 1- 8 1s dance 1/2 Fig of 8 round 2s, 1L+2M turn RH 1.1/4 times while 1M+2L turn LH 1.1/4 times & 1s end BtoB facing opp sides

 9-16 1s+2s dance reel of 4 across & 2s end in 1st places while 1s pass LSh to face 1st corners

17-24 1s set to 1st corner & 2nd corner ending (turning to right) between corners, all set & 1s cross RH

25-32 1s+3s dance Espagnole:-

 `25-26 1s+3s cross (Ladies lead across RH passing between Men) with Ladies changing places RH

 `27-28 1s+3s cross back (Men lead across RH between Ladies) with Men changing places RH

 `29-32 3s turn RH as 1s turn LH to end 2 3 1

SWISS LASSIE (R8x32) 3C (4C set) Rosi Betsche RSCDS Bk 39

 1- 8 1s dance in & cast to 3rd place, 2s+1s turn partners RH 1.1/4 times to form a line up & down middle of set (Men facing down Ladies up)

 9-16 2s+1s dance reel of 4 up & down middle of set ending with 2M facing Ladies side & 1L facing Men’s side

17-24 2s+1s chase round clockwise 1/2 way, 1s+3s+2s Adv+Ret

25-32 3s+2s (bottom 2 couples) 1/2 turn partners RH, dance RH across 1/2 way, 1s+2s (top 2 couples) 1/2 turn partners RH & dance RH across 1/2 way

**SUPPER**

A FRANKFURT FANCY (R4x32) 4C set Anselm Lingnau Merry Dancers

3s & 4s start on opp sides

 1- 8 1s & 4s cross RH & cast 1 place, 1s+4s dance RH across & end 1M+4L also 4M+1L in prom hold facing out to pass RH corner person RSh

 9-16 All dance 1/2 reels of 3 on sides, 1s+4s dance LH across & end 1s also 4s in prom hold facing out to pass LH corner person LSh

17-24 All dance 1/2 reels of 3 on sides, 1s dance up under arch made by 4s & cast to 2nd place while 4s dance down & cast up to 3rd place

25-32 1s+4s set advancing (form circle) & retire while 2s+3s chase 1/2 way, all circle left 1/2 way. 2 4(1)(3)

THE WEE COOPER O' FIFE (J8x40 in 10 bar phrases) 2C (4C set) Hugh Foss Dances to Song Tunes

 1-10 1s set & cross RH, set & cross down LH & cast up round 2s to original place - 1 2

11-20 1s+2s dance R&L 1.1/4 times (ie 5 moves) - (1) (2)

21-30 1s+2s set & dance 1/2 RH across, set & dance 1/2 LH across, 1L+2M continue turning 1/2 LH in centre **as** 1M & 2L cast, 1M down & 2L up to form line across all facing partners ready for …

31-40 1s+2s dance full reel of 4 across. Pass partners RSh & dance back to own side (2s to top, 1s into 2nd place). 2 1

SCHIEHALLION (M-(S64+R64)) Sq.Set Hugh A Thurston

Strathspey

 1-16 All dance Chorus: - Grand Chain 1/2 way, set HS, Grand Chain 1/2 way & set HS & Men end BtoB in the middle facing partners

17-24 Men set (rocking step) **as** Ladies petronella turn & set, petronella turn & set to move 1/2 way round set

25-32 Ladies change pl RH with opp Man, Ladies dance LH across 1/2 way & turn partners RH

33-48 Repeat bars 1-16 (Chorus)

49-56 All dance RH across 1/2 way (Men on outside), all change places with prtnrs advancing 1place & change places again advancing 1 more pl

57-64 All repeat bars 49-56 back to places

Reel

 1-16 All dance Chorus: - Grand Chain 1/2 way, turn partner with R arms twice, Grand Chain 1/2 way & turn partner R arms twice

17-32 1s+3s set advancing, turn opposite dancer & circle 4H round to left, 2s+4s repeat

33-48 Repeat bars 1-16 (Chorus)

49-64 All dance full Schiehallion Reels (Men start by crossing to the right, Ladies cast & cross (following partner))

THE BLACK MOUNTAIN REEL (R5x32) 5C set Derek Haynes Carnforth Coll 3

 1- 8 1s & 3s cross RH & cast down 1 place, dance 1/2 Fig of 8 round the couples above them & cross to face 1st corners

 9-16 1s & 3s turn 1st corners RH & partner LH, turn 2nd corner RH & partner LH to face 1st corners again

17-24 1s & 3s dance diagonal reels of 4 with 1st corners

25-32 All dance RH across once round (1L with 2s, 1M+3L with 4s & 3M with 5s), 1s & 3s turn ptnrs LH & cast one place

**RAFFLE**

A TRIP TO BAVARIA (R4x32) 4C set J MacGregor-Brown Guide To SCD (ex-Collins)

 1- 4 1s & 4s cross RH **while** 2s+3s dance 1/2 RH across, 1s+3s & 2s+4s change places LH on sides

 5- 16 Repeat 1-4 another 3 times (end cpls cross RH, middle cpls 1/2 RH across; cpls in 1st+2nd place **also** 3rd+4th place change places LH) All finish in original places

17-24 1s set to 2s & cross over to face 3s, set & cross to face 4s

25-32 1s set to 4s & cross over to 4th place on opposite sides, all Adv+Ret 2 steps & 1s change places RH (2H popular) to retire to own sides

PELORUS JACK (J8x32) 3C (4C set) Barry Skelton RSCDS Bk 41

 1- 8 1s cross RH & cast 1 place (2s step up 3-4), 1s dance RH across with 3s. 1s end with Man facing his 1st corner with his partner behind him

 9-16 1s dance Alternating Tandem 1/2 reel of 3 with 1st corners to face Man's 2nd corner, 1s dance Alternating Tandem 1/2 reel of 3 with 2nd corners

17-24 1s dance Alternating Tandem 1/2 reels of 3 with Ladies' 1st corner (pstn),1s dance Alternating Tandem 1/2 reel with Ladies' 2nd corner (pstn)

25-32 1M followed by partner dance into LH across with 2s, 1s retain LH & 1/2 turn to own sides & 2s+1s+3s set

ST COLUMBA'S STRATHSPEY (S5x32) 5C set Vicky Sproule & Sadie Gillan

 1- 8 2s+4s dance RH across, 2s dance up **while** 4s dance down, 2s & 4s casting round ends on own sides to face 1st corners

 9-16 2s+4s Pass+Turn with 1st corners, pass partner LSh & Pass+Turn with 2nd corners & into centre facing partner (L facing down M up)

17-24 2s+4s dance reel of 4 ending in original places on sides

25-32 2s & 4s set & cast down 1 place **while** 3s & 5s set & dance up 1 place, 1s & 2s turn RH & cast down 1 place. 3 1 5 2 4

FOLLOW ME HOME (J8x32) 3C (4C set) Ellie Briscoe RSCDS Bk 38

 1- 8 1s set & cross RH, cast 1 place & turn LH (ending in a diagonal line LH to partner & RH with 1st corner)

 9-16 1s Bal-in-Line with 1st crnrs, 1/2 turn crnrs & 1s followed by crnrs chase cl'wise to 3rd crnr (pstn),1s dance in, join RH with partner & LH with 2nd crnrs

17-24 1s Bal-in-Line with 2nd crnrs, 1/2 turn crnrs & 1s followed by crnrs chase anticl'wise to 4th crnr (pstn), 1s crossing LSh to 2nd pl opp sides facing out

25-32 3s+1s+2s dance 1/2 reels of 3 on the sides 1s giving LSh to 2nd corner (position); 2s+1s+3s set & cross RH

MAIRI'S WEDDING (R8x40) 3C (4C set) James B Cosh 22 SCDs

 1- 8 1s turn RH & cast to 2nd place, 1s turn LH to face 1st corners

 9-16 1s dance 1/2 diagonal reel of 4 with 1st corners, 1s dance 1/2 diagonal reel with 2nd corners

17-24 1s dance 1/2 diagonal reel with 3rd corner (pstns), 1/2 diagonal reel with 4th corner (pstns)

25-32 1s dance reel of 3 across (Lady with 2s, Man with 3s - LSh to 1st corner)

33-40 2s+1s+3s circle 6H round & back

***Extras:***

THE IRISH ROVER (R8x32) 3C (4C set) James Cosh 22 SCDs

 1- 8 1s dance down below 3s & cast up to 2nd place own sides, 1L dances RH across with 2s **while** 1M dances RH across with 3s

 9-16 1s dance 1/2 diagonal reel of 4 with 1st corners, 1/2 reel with 2nd corners & 1/2 turn LH in centre to face 1st corners

17-24 1s dance reels of 3 across giving LSh to 1st corners ending in 2nd place own sides

25-32 1s dance Diag R&L (1M crossing down & 1L crossing up to start)

GOTHENBURG'S WELCOME (J8x32) 3C (4C set) Bobby Munro RSCDS Bk 37

 1- 4 1s cast 1 place & set advancing to 1st corner

 5-16 1s Dance to Each Corner & Set: -

 ` 5- 6 1s change places with 1st corners passing RSh & 1st corners pass RSh with a 1/4 turn to right in centre to face 2nd corners (**as** 2nd corners set),

 ` 7- 8 Original 1st crnrs change places with 2nd crnrs passing RSh & 2nd crnrs pass RSh with a 1/4 turn to right to face 1s in 3rd crnr (pstn) **as** 1s set

 ` 9-10 Original 2nd corners change places with 1s passing RSh & 1s pass RSh with a 1/4 turn to right to face 2nd corner (pstn) **as** orig 1st corners set

 `11-16 Repeat this Fig once more until 1s end in centre facing 3rd corner positions with 3s & 2s in 1st & 3rd places opposite sides

17-24 1s dance 1/2 diagonal Reel of 4 with 3rd corner, pass RSh & dance 1/2 diagonal Reel with 4th corners

25-32 1s dance RH hands across (L with 2s & M with 3s) & 2s+1s+3s turn RH