

HOOPER'S JIG (J8x32) 3C (4C set)

MMM 2

- 1- 8 All clap & 1s cross passing RSh, cast to 2nd place & dance RH across with 3s
- 9-16 All clap & 1s cross passing RSh, cast to 1st place & dance LH across with 2s
- 17-24 1M+3L change places RH & 1L+3M change places RH (as 1M+3L loop round), 1M+3L change places RH (as 1L+3M loop round) & 1L+3M cross LH 1L ending in 2nd place (as 1M casts to 2nd pl), 2s step up on bars 23 - 24
- 25-32 2s+1s dance R&L. 2 1 3

THE ROYAL YACHT BRITANNIA (R8x40) 3C (4C set)

John Drewry RSCDS Bk 43

- 1- 8 1s set, dance down to 2nd place & out own side, cast round to left & into middle (2nd place) LSh to LSh (on opposite sides)
- 9-16 1s dance RH across (Lady with 2M+3M & Man with 2L+3L) & LH across with 2s+3s on own sides 1s end passing LSh to face 1st corners
- 17-24 1s set to 1st corners, 1s dance RSh round each other to face 2nd corners, set & dance round each other to 2nd place own side facing out
- 25-32 2s+1s+3s dance reels of 3 on own sides (1s giving RSh to person on their right)
- 33-40 2s+1s+3s circle 6H round & back

BALMORAL STRATHSPEY (S4x32) 4C set

John A Charles RSCDS Bk 22

- 1- 8 1s+2s & 3s+4s dance R&L
- 9-16 1s+2s & 3s+4s set & dance RH across 1/2 way, set & cross RH to own sides. 2 1 4 3
- 17-24 All dance reel of 4 on own sides, 2s end in 1st place on sides, Bar 24 1s+4s+3s all dance into centre towards partner ready for ...
- 25-32 1s+4s+3s (bottom 3 couples) dance Allemande (2s in top place stand)

THE HAZEL TREE (J8x32) 3C (4C set)

John Drewry Brodie Bk

- 1- 8 1s+2s dance Espagnole: -
 - `1-2 1s+2s cross (Ladies lead across RH passing between Men) with Ladies changing places RH
 - `3-4 1s+2s cross back (Men lead across RH between Ladies) with Men changing places RH
 - `5-8 2s turn RH as 1s turn LH to face 1st corners
- 9-16 1s turn 1st corners RH, pass RSh, turn 3rd corner LH & pass LSh to face 2nd corner
- 17-24 1s turn 2nd corners RH, pass RSh, turn 4th corner LH, 1s pass LSh to face down in middle (opposite sides) left hands joined
- 25-32 1s lead down below 3s, cross, cast up to 2nd place own sides, 2s+1s+3s turn RH

MISS JOHNSTONE OF ARDROSSAN (R5x32) 5C set

Roy Goldring 14 Social Dances

- 1- 8 1s set & cast 1 place, 1s followed by 3s dance up & cast - 1s to 3rd place & 3s to 2nd place
- 9-16 1s cross down & dance reflection reels of 3 with 4s+5s on opposite sides - 1s end in 3rd place opposite sides
- 17-24 1s cross up & dance reflection reels of 3 on own sides with 2s+3s - 1s ending in 3rd place own sides
- 25-32 1s set & cast down 1 place, 1s followed by 5s dance up between 4s & cast - 1s to 5th place & 5s to 4th place

HOLYROOD STRATHSPEY (S8x32) 3C (4C set)

Mervyn Short RSCDS Bk 51

- 1- 8 1s set, turn RH to face out & cast (2s step up 5-6), 1s turn RH to face out in 2nd place
- 9-16 Reels of 3 on sides (Man up, RSh to 2M, Lady down, RSh to 3L). 1s end BtoB in centre facing 1st corners
- 17-24 1s+1st corners dance Corner Pass+Turn, 1s pass RSh & dance Corner Pass+Turn with 2nd corners ending in 2nd place own side
- 25-32 2s+1s+3s circle 6H round & back

ROYAL EXCHANGE (J8x32) 3C (4C set)

James Cosh 22 SCDs

- 1- 8 1s dance in & cast to face 2nd corner, set to & turn corner 2H to face 1st corner
- 9-16 1/2 reels of 3 on sides, 1s giving LSh to 1st corner; 1/2 reels of 3 across, 1s giving RSh to 4th corner position. 1s end in 2nd place own sides (3)1(2)
- 17-24 3s+1s+2s Adv+Ret for 1 step & cross passing RSh, 1s cast round 2nd corner into lines across (M between 3s in 1st place & L between 2s)
- 25-32 All Adv+Ret for 1 step, change places with opposite person passing RSh & 1s cast round 4th corner to 2nd place

JOHNNIE WALKER (M-(S64+J64)) Sq.Set

N&H Robson Whisky Coll

- 1- 8 All circle 8H round & back
- 9-16 All set to corners & turn RH, set to partners & turn LH
- 17-24 1s & 3s advance to centre & lead out through sides with opposite partner, cross & dance to opposite sides & turn partner RH 1.1/2 times
- 25-32 2s & 4s repeat 17-24
- 33-40 All Ladies petronella one place to right & all set, Ladies petronella on to next place to right & set
- 41-48 All Men petronella one place to right & all set, Men petronella on to next place to right & set
- 49-64 All dance Grand Chain once round & dance Allemande anticlockwise
- 65-128 Repeat in Jig time

THE IRISH ROVER (R8x32) 3C (4C set)

James Cosh 22 SCDs

- 1- 8 1s dance down below 3s & cast up to 2nd place own sides, 1L dances RH across with 2s while 1M dances RH across with 3s
- 9-16 1s dance 1/2 diagonal reel of 4 with 1st corners, 1/2 reel with 2nd corners & 1/2 turn LH in centre to face 1st corners
- 17-24 1s dance reels of 3 across giving LSh to 1st corners ending in 2nd place own sides
- 25-32 1s dance Diag R&L (1M crossing down & 1L crossing up to start)

DINNER

A TRIP TO ABERDEEN (J8x32) 3C (4C set)

Rutherford RSCDS Bk 17

- 1- 8 1M casts 1 place & turns 3L LH, 1L casts 1 place & turns 3M RH, 1s end 2nd place opposite sides
- 9-16 2s+1s+3s circle 6H round & back (1s end facing 1st corners)
- 17-24 1s set & turn 1st corners, set & turn 2nd corners (1s end between corners)
- 25-32 2s+1s+3s Adv+Ret, 1s turn RH 1.1/2 times

A JEWEL IN THE CROWN (S4x32) Sq.Set

Ruth Barnes After The Rain

- 2 chords – Men move into middle to finish back to back facing partners
- 1- 8 All dance double reels of 4, passing partner RSh to begin & giving LH briefly in centre & end in original places (men back to back)
- 9-16 All dance Grand Chain giving RH to partner to begin, one step to each hand. (Chain is danced around perimeter, Men dance anticlockwise & finish beside partners)
- 17-20 All set & Petronella in Tandem one place anticlockwise.
- 21-24 All set & Petronella in Tandem, Men finish in middle beside partner, facing anticlockwise

- 25-30 All promenade 3/4 round set, finishing one place to right of their original place
 31-32 All turn partner RH to finish Men back to back in the middle

THE DUKE & DUCHESS OF EDINBURGH (R8x40) 3C (4C set)**A Anderson F Lesslie RSCDS Bk 39**

- 1-8 1s+2s+3s Adv+Ret & turn partners 2H (skip change)
 9-16 1s cast, lead down between 3s, cast up behind 3s, lead up between 2s & cast back to 2nd place
 17-24 1s dance RH across (Lady with 2s & Man with 3s), pass RSh & dance LH across with other couple to end facing 1st corners
 25-32 1s turn 1st corner, partner, 2nd corner & partner to own sides 2nd place
 33-40 2s+1s+3s circle 6H round & back

CHERRYBANK GARDENS (S3x32) 3C Set**John Drewry Bankhead Bk 1**

- 1-8 1s+2s set & Petronella-in-tandem twice to end with 2s+1s on opposite sides having changed places. (2) (1) 3
 9-16 2s+1s set, 2s cross RH **while** 1s cross LH; 1L+2s (at top) & 1M+3s dance RH across
 17-24 1s+3s Set+Link & circle 4H round to left. 3s face down, 1s face up ready for ...
 25-32 2s+3s+1s dance Grand Chain (2s cross, 3s+1s change places RH on sides)

ROTHESAY RANT (J4x32) Sq.Set**Anna Holden Birmingham Book 1973**

- 1-8 All 1/2 turn partners RH, retain hold & give LH to next person & all set (M facing out), 1/2 turn next person LH & all set end Ladies turning inwards
 9-16 1s+3s (in 2nd & 4th places) dance 1/2 Ladies' Chain & 1/2 R&L
 17-24 2s+4s dance 1/2 Ladies' Chain & 1/2 R&L
 25-32 All circle 8H round & back

CROWN HOUSE (R8x32) 3C (4C set)**Alice McLean Auchinellan Coll**

- 1-8 1s cross RH, cast 1 place, cross LH & cast round 4th corner to end Lady between 2s facing down & Man between 3s facing up
 9-16 1s dance in to end back to back facing own sides & dance Crown Triangles, ending facing 1st corners
 17-24 1s dance 1/2 diagonal reel of 4 with 1st corners & 1/2 reel with 2nd corners
 25-32 1s dance RH across Man with 3s (at top) & Lady with 2s, 3s+1s+2s circle 6H round to left 1/2 way

THE WIND ON LOCH FYNE (S3x32) 3C Triangular set**John Bowie Dickson Dunedin 1**

- 1-8 1s cross over (Man between 3s, Lady between 2s) & dance Fig of 8 & end turning RH 1/2 way to face partner in original places
 9-16 All dance interlocking RSh reels of 4 & end by turning RH to bring Men into centre
 17-24 Men dance LH across in centre 2 places **while** Ladies dance clockwise 1 place, turn partner RH & repeat ending in triangular set order 2 3 1
 25-32 All set & circle 6H round for 2 steps, turn partner 2H & continue to circle 6H round to pstns. 2 3 1

TRIBUTE TO THE BORDERS (J8x32) 3C (4C set)**Roy Goldring RSCDS Leaflet Dances 11**

- 1-8 1s cross RH & cast 1 place, turn RH 1.1/2 times to end in promenade hold facing 2M
 9-16 1s dance 1/2 RSh reel of 3 on Man's side, cross to face 3L & dance 1/2 RSh reel on Ladies' side 1s end facing 3L (in top place), still in prom hold
 17-24 1s set to 3L, swivel right & set to 2L, set to 2M, set to 3M (2s+3s set advancing into centre) ready for ...
 25-32 3s+1s+2s Allemande

THE HIGHLAND RAMBLER (R8x40) 3C (4C set)**Roy Goldring Leeds Silver Jubilee**

- 1-8 1s dance in & cast to 2nd place, dance RH across with 3s
 9-16 2s+1s dance LH across, 1L followed by partner cast up round 2L & dance down middle to 1L between 3s & 1M between 2s
 17-24 1s+2s+3s dance down the middle & back
 25-32 1M followed by partner dance up, cast down round 2L to 2nd places on own side & turn RH
 33-40 2s+1s+3s circle 6H round & back

EXTRAS**J. B. MILNE (R8x32) 3C (4C set)****Hugh Foss Angus Fitchett Album**

- 1-8 1M+2L set advancing & turn RH, 1L+2M set advancing & turn RH
 9-16 1s set advancing to each other & turn 2H, cast to 2nd place & Petronella turn to Lady between 2s & Man between 3s
 17-24 1s set & 3/4 turn RH **while** 2s+3s change places RH on sides & set, 1s repeat but 2s & 3s cross RH & set
 25-32 1s set & change places RH **while** 2s+3s change places RH on sides & set, 1s cast round corner to 2nd pl own sides **as** 2s+3s cross RH & all set

JOIE DE VIVRE (J8x32) 3C (4C set)**Irene van Maarseveen RSCDS Bk 39**

- 1-8 1s set, cast 1 place, 1s dance down between 3s & cast back to 2nd place on own sides
 9-16 2s+1s+3s turn RH & chase 1/2 way round clockwise
 17-24 3s+1s+2s dance DoSiDo, set & 1/2 turn partners RH for Allemande
 25-32 3s+1s+2s dance Allemande