

THE SHETLAND SHEPHERDESS (J8x32) 3C (4C set)**Ron Wallace RSCDS Graded 3**

- 1- 8 1s dance down between 2s, cast back to places. 1s dance 1/2 Fig. 8 round 2s
 9-16 1s+2s+3s dance mirror (reflection) reels of 3 on sides (1s cross to 2nd place own sides to begin, 2s out & up, 3s in & up). 2s finish facing out
 17-20 1s+2s change places on sides (Men RH, Ladies LH), 1s+3s turn on sides (Men LH, Ladies RH) 1s ending in middle facing up, 3s in original places
 21-24 1s dance up to top and cast to 2nd place
 25-32 2s+1s+3s Adv+Ret, all clap end bar 28. 2s+1s+3s turn partners RH once round

NONE SO PRETTY (R8x40) 3C (4C set)**Thomas Wilson RSCDS Bk 19**

- 1- 8 1s turn RH, cast to 2nd place & turn LH (L ending between 2s across the dance & M between 3s)
 9-16 2s+3s set twice **while** 1s set once & petronella turn to 2nd place opposite sides & all set twice on sides
 17-24 2s+1s+3s dance RSh reels of 3 on sides 1s giving RSh to 2nd corners & end BtoB between 2s (1M+2L & 1L+2M facing) for reel of 4 across
 25-32 1s+2s dance reel of 4 across, 1s meet in centre, 2s curve in behind ready for ...
 33-40 1s+2s dance Allemande

RED KITES OVER THE BLACK ISLE (S4x32) 4C Set**Ann & Ian Jamieson Glen Orrin Coll 1**

- 1- 8 1s & 4s set & cast in 1 place (2s & 3s step up/down), 1s+4s dance 1/2 R&L
 9-16 2s & 3s set & cast in 1 place (4s & 1s step up/down), 2s+3s dance 1/2 R&L. (4) (3) (2) (1)
 17-24 4s+3s & 2s+1s dance RH across, 3s+2s dance LH across **while** 4s & 1s chase clockwise to other end
 25-32 1s+3s **also** 2s+4s set facing on sides & change places RH, turn partners 2H to own sides (end couples turn 1.1/2 times). End 3 1 4 2

THE BIRD MAN (J8x32) 3C (4C set)**Sheila Trafford Newcastle 70th Anniversary**

- 1- 8 1s set, cross RH, cast 2 places & dance up to BtoB in centre, 2nd place facing opp sides (2s step up 5-6)
 9-16 2s+1s+3s dance Inverted Double Triangles: All set, 1s set advancing & turn R about to face in while 2s & 3s dance in & turn R about to face out; repeat ending with 1s in centre facing 1st corners
 17-24 1s dance 1/2 diag reel of 4 with 1st corners, pass RSh, 1s dance 1/2 diag reel of 4 with 2nd corners & end in 2nd place opp side
 25-32 1s cross RH & cast right **while** 2s+3s set & change places RH on side; 1s cross RH up/down & cast right **while** 2s+3s set & cross RH. 2 1 3

THE PIPER AND THE PENGUIN (R88) Sq.Set**Roy Goldring Scotia Suite**

- 1- 8 Ladies dance RSh round their corners, dance RH across ending in centre
 9-16 Ladies dance LSh round their partners, dance LH across & back to places
 17-24 Men dance RSh round their partners, dance RH across ending in centre
 25-32 Men dance LSh round corners, dance LH across & back to places
 33-40 1s & 3s turn partners RH 1.1/4 times, Men followed by partners dance out between side couples & back to places (1M thru 4s & 3M thru 2s)
 41-48 1s+3s dance R&L
 49-56 2s & 4s turn partners RH 1.1/4 times, Men followed by partners dance out between end couples & back to places (2M thru 1s & 4M thru 3s)
 57-64 2s+4s dance R&L
 65-72 Ladies dance in turning right about to dance out, cast clockwise to opposite Lady's place
 73-80 Men dance in turning left about to dance out, cast anticlockwise to opposite places
 81-88 All turn partners RH 1.1/4 times into prom hold, Promenade anticlockwise 1/2 way round to original places

ANNA HOLDEN'S STRATHSPEY (S8x32) 2C (4C set)**John Drewry RSCDS Bk 42**

- 1- 8 1s+2s dance RH across, 1s cross down to 2nd pl as 2s cast up then 1M+2L turn LH as 1L+2M turn RH into a line across (1s between 2s) facing down
 9-16 1s+2s dance down in line, 1s turn & face up as 2s turn in behind, dance up, 1s casting to 2nd place opp sides as 2s dance to 1st place own sides
 17-24 2M+1L also 2L+1M set & Petronella turn-in-tandem into middle, set & Petronella turn-in-tandem to sides
 25-32 1s+2s set, circle 4H round 1/2 way; 1s turn 2H 1.1/2 times to 2nd place own side

THE ELEPHANT'S STAMPEDE (J4x48) Sq.Set**L MacDonald+G Mackintosh Aurora 10th Anniv Bk**

- 1- 8 All circle 8H round & back
 9-16 1s+3s advance NHJ & with free hand join with 2s & 4s, retire into longwise set across the dance; all dance 1/2 parallel RSh reels of 4 across
 17-24 All dance 1/2 R&L at each end of set (across to start); end couples & middle couples turn RH 1.1/2 times to form Sq.Set
 25-32 All Ladies petronella turn to next Ladies' place to right & set, repeat to meet partner (all have progressed 1 place to right), Ladies face out
 33-48 All dance full Schiehallion Reel. 2 3 4 1

RAINY SUNDAY STRATHSPEY (S3x32) 3C set**Marshall McLaughlin Spring Creek Coll**

- 1- 8 1s turn RH & cast 1 place, 1s dance RH across (1L with 2s, 1M with 3s)
 9-16 1s dance reels of 3 on own sides (1M LSh to 2M, 1L LSh to 3L)
 17-24 2s & 3s dance Double Figs of 8 round 1s (3s cross up **as** 2s cast to start)
 25-32 1s+3s dance the Knot

TRIP TO TIMBER RIDGE (R8x32) 3C (4C set)**Linda Henderson Heart of San Francisco & RSCDS Bk 52**

- 1- 8 1s turn RH, cast (2s step up) then 1L+2s & 1M+3s dance RH across. 1s end facing 1st corners
 9-16 1s dance Corner Pass+Turn with 1st corners, pass RSh & repeat with 2nd corners. 1s pull back RSh to end BtoB in centre facing opp sides
 17-24 2s+1s+3s dance Double Triangles. Bars 23-24 1s petronella turn to 2nd place own sides
 25-32 2s+1s+3s circle 6H round and back

*****DINNER*******THE FLIGHT OF THE FALCON (J8x32) 3C (4C set)****Barry Priddey Anniversary Tensome**

- 1- 8 1s set, cast 1 place & turn LH to 1M facing his 1st corner with his partner behind him
 9-16 1M followed by partner dance a full RSh diagonal Alternating Tandem reel of 3 with 1st corners & end facing Ladies 2nd corner
 17-24 1M followed by partner dance a RSh Alternating Tandem reel of 3 with 2nd corners & 1s end facing own 1st corners
 25-32 1s turn 1st corners RH, pass RSh, turn 2nd corner RH & pass RSh to 2nd place own sides (corners turn for 4 bars)

HEDWIG'S REEL (R8x32) 3C (4C set)**Stella Phillips 2nd Bk Graded SCDs**

- 1- 8 1s dance Figs of 8 on own sides (RSh to 2s)
 9-16 1s turn RH & cast 1 place, 1s turn LH into 2nd place facing down
 17-24 2s+1s+3s dance Grand Chain
 25-32 2s+1s+3s Adv+Ret, 2s+1s+3s turn RH

THE WATER OF LEITH (S4x32) 4 Couple Set**John Wilkinson Edinburgh 90th Anniv**

- 1- 8 1s+3s set. 1L dances down, casts up round 2M into middle facing down **as** 1M dances across, casts round 2 into middle facing up **while** 3s dance same round 4s. 1s+3s change places RH with partner into line of 4 in middle (M face down, L face up)
- 9-16 1s+3s dance reel of 4 in middle
- 17-20 1s+2s **also** 3s+4s dance RH across
- 21-24 1M followed by 1L casts round 2L to 2nd place own sides **as** 3M followed by 3L casts round 4L to 4th place (2s+4s step up 23-24)
- 25-32 1s+4s (middle couples) dance Espagnole
- 25-26 1s+4s cross (Ladies lead across RH passing between Men) with Ladies changing places RH
- 27-28 1s+4s cross back (Men lead across RH between Ladies) with Men changing places RH
- 29-32 4s turn RH **as** 1s turn LH

THE DANCING BEES (R8x32) 3C (4C set)**Roy Goldring 24 G & S Dances**

- 1- 8 1s lead down the middle & back to face 2L in prom hold
- 9-16 1s dance reel of 3 across with 2s (giving RSh to 2L)
- 17-24 1s dance reel of 3 across with 3s (LSh to 3L) ending in the middle (Man facing down & Lady facing up to partner)
- 25-32 1s set in middle, petronella to 2nd place own sides & 2s+1s+3s turn RH (4 bars)

AYRSHIRE LASSES (S5x32) 5C set**Derek Haynes Carnforth Coll 4**

- 1- 8 1s+3s cross RH, cast 1 place, cross LH, cast (Lady up & Man down) & end in the middle (1M & 3L having passed LSh)
- 9-16 Reels across: 1M+3L+4s reel of 4 in centre while 1L+2s & 3M+5s reels of 3, all giving RSh to 1cnnr
- 17-24 1s+3s turn 1st corner, partner, 2nd corner & partner into...
- 25-32 All dance RH across (2s+1L & 1M+4s+3L & 3M+5s), 1s & 3s turn partners LH & cast down 1 place on own side (to end 2 4 1 5 3)

THE WILD GEESE (J8x32) 3C (4C set)**RSCDS Bk 24**

- 1- 8 1s+3s set advancing & Bal-in-Line (Man above Lady), turn partners RH & 1s cast to 3rd place **while** 3s lead up to 1st place
- 9-16 3s+1s set advancing & Bal-in-Line (Man above Lady), turn partners RH & 3s cast to 3rd place **while** 1s lead up to 1st place
- 17-24 1s lead down & back to 2nd place
- 25-32 2s+1s dance R&L

THE DUNDEE WHALER (S4x32) 4C set**R Clowes Ormskirk 1**

- 1- 8 2s & 4s dance 1/2 Petronella figure to opposite sides (petronella turn & set, twice)
- 9-16 1s+2s & 3s+4s dance Ladies' Chain
- 17-24 1s & 3s dance 1/2 Petronella figure to opposite sides (petronella turn & set, twice)
- 25-32 1s "zig-zag" to 4th place, 1L starting changing places diagonally LH with 2M:
1L+2M change places LH, 1M+2L **also** 1L+3L change places RH, 1M+3M **also** 1L+4M change places LH & 1M+4L change RH

THE SNAKE PASS (J8x32) 3C (4C set)**Norman Churnside Life begins at 40**

- 1- 8 1s+2s dance 1/2 R&L; 1s+3s dance 1/2 R&L
- 9-16 1s cross RH, cast up to 2nd place & dance 1/2 Figs of 8 round 3s to end facing 1st corner positions
- 17-24 1s dance 1/2 diag reel with 1st corners, pass LSh & dance 1/2 diag reel with 2nd corners ending with quick LH turn, 1L facing 3s at top, 1M facing 2s in 3rd place
- 25-32 1s dance the Snake Pass:
1s dance RH across (1L with 3s & 1M with 2s), 1L followed by 3s **also** 1M followed by 2s pass LSh diagonally across through 2nd place to change ends & loop round to left to end in 2nd place. 2 1 3

THE DE'IL AMANG THE TAILORS (R8x32) 3C (4C set)**RSCDS Bk 14**

- 1- 8 1s+2s set & dance RH across 1/2 way, set & dance LH across 1/2 way back to place
- 9-16 1s lead down the middle & back to top
- 17-24 1s+2s dance Allemande
- 25-32 2s+1s+3s circle 6H round & back

EXTRAS**THE BEES OF MAGGIEKNOCKATER (J4x32) 4C set****John Drewry Canadian Bk**

- 1- 8 1s cross RH & cast 1 place, dance RH across with 3s & end 1M+3L **also** 1L+3M in prom hold facing out to pass corner person RSh
- 9-24 All dance 4x1/2 Reels of 3 on sides (to right to start, then left, right & left) with 1s+3s changing partners in centre at end of each 1/2 Reel to progress
Men clockwise & Ladies anticlockwise. End in centre 1s facing down & 3s facing up
- 25-32 1s dance between 3s turning 3s with nearer hand 1.1/2 times, crossing over to own sides & turn 4th person 1.1/2 times (Men RH & Ladies LH)

SHIFTIN' BOBBINS (R8x32) 3C (4C set)**Roy Clowes Ormskirk 6**

- 1- 8 1s cross RH to double triangle position with 2s+3s & set, 1s cast up to top & dance down until they are between 2s & 3s
- 9-16 1L dances RH across with 2M+3M **while** 1M dances LH across with 2L+3L, 1s followed by 2s+3s dance down centre
- 17-24 3s followed by 2s+1s dance up & 3s+2s cast down to places, 1L dances LH across with 2M+3M **while** 1M dances RH across with 2L+3L
- 25-32 1s dance up to top & cast down to 2nd place opposite side, 1s dance 1/2 Fig of 8 around 2s to end in 2nd place on own sides